



# Photoshop 7

## Introduction

Employment using digital communications is rapidly expanding across all industries and around the world. At the forefront of this expansion are Adobe tools for digital communication, including Photoshop for Graphic Design. Whether it's a career in graphic design, Web marketing, video production or any field utilizing digital communications, becoming an Adobe Certified Associate can put you on the fast track to success.

## Course Objective

During this one day Photoshop course you will learn about the capabilities of Adobe Photoshop 7 as well as build an effective workflow. You will use Adobe Photoshop 7 tools for painting, retouching and enhancing images with selections and layers.

## Prerequisite:

No prerequisite required.

## Certificate Of Attendance :

Certificate of Attendance will be awarded to students at the end of the day.

## Training Methodology & Materials:

- 100% hands-on.
- Well-designed exercises/sessions to enhance further understanding of the courseware

## Training Duration:

Full-Time : 1 Weekdays  
Time : 9.30am – 5.30pm

Part-Time : 2 sessions  
Time : 7.00 pm to 10.00pm (twice a week)

## Course Training Fee :

Course fee : S\$350  
Regn Fee : \$30

All fees subject to GST 7%.

## DETAILED COURSE OUTLINE

### 1. Navigating Photoshop7 Workspace

- 1.1 Menu Bar
- 1.2 Toolbox
- 1.3 Panels

### 2. Graphics and Environment Elements

- 2.1 Status Bar
- 2.2 Zoom Tool
- 2.3 Magnification Display
- 2.4 Canvas

### 3. Toolbox and Palettes

- 3.1 Pointers and Cursors
- 3.2 Options Bar
- 3.3 Brushes
- 3.4 Tools in the Toolbar

- 3.5 Navigator Palette
- 3.6 History Palette
- 3.7 Actions Palette
- 3.8 Layers Palette
- 3.9 Channels Palette
- 3.10 Paths Palette
- 3.11 Character Palette
- 3.12 Paragraph Palette
- 3.13 Brushes Palette
- 3.14 File Browser Palette
- 3.15 Tool Presets Palette

**4. Lab 1: Introduction**

**5. Lab 2: Transparent GIF**

**6. Lab 3: Creating Composite Image**

- Exercise1 - Pasting Lady onto Paris background.
- Exercise 2 - Changing Paris background with Gradient Tool.
- Exercise 3 - Creating TV Scan line Effect.
- Exercise 4 - Blending images using masking (composite images).

**7. Lab 4: Working with Text**

- Exercise1 - Creating Basic Text Layers.
- Exercise2 – Using Filters on Text Layers

**8. Lab 5: Animated GIF**

- Exercise1 – Animating in Adobe Image Ready.



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